FOR IMMEDIATE RELEASE

World premiere of Composer John Plant's *Earthsea Sonata* part of the package as The Parcival Project chamber music ensemble plays Halifax November 25th

Halifax, Nova Scotia (November 20, 2017): The Parcival Project is an international chamber music collective that has toured both North and South America. During their November 25th "Gypsy Tales" concert in Halifax, the ensemble performs Stravinsky's quasi-gypsy Suite from *L'Histoire du Soldat*; Bartok's multi-faceted Hungarian folk-music-infused *Contrasts* trio, commissioned by iconic jazz clarinetist Benny Goodman who premiered the work in 1939 at Carnegie Hall; and Ravel's *Tzigane* for violin and piano, written for famous Hungarian violinist Jelly d'Arányi.

The Parcival Project is headed by Cecilia Concerts 2017/18 Musician-In-Residence clarinetist Dominic Desautels, who is Principal Clarinetist with Symphony Nova Scotia and also Principal Clarinetist with the Canadian Opera Company for their 2017/18 season.

The ensemble also features popular violinist Emmanuel Vukovich, who is noted for his unwavering attention to every detail of phrasing, and performs on a magnificent violin made in Italy circa-1700 by master luthier Giovanni Tononi. Violinist Emmanuel Vukovich performs regularly as soloist, recitalist, and chamber musician across North America, South America, and Europe.

Award-winning pianist Tina Chong rounds out the project. Chong is a sought after recitalist and chamber musician around the world. Since her orchestral debut at the age of nine, she has appeared as a guest soloist with countless orchestras and her recital career has brought her to such venues as the Sala Chopin in Mexico City, the Sheldon Center in St. Louis, the Kennedy Center in Washington, DC, and the National Arts Centre and Rideau Hall in Ottawa.

The ensemble's Halifax programme also features the world premiere of Canadian composer John Plant's *Earthsea Sonata* for clarinet and piano, which is based on the book *A Wizard of Earthsea* by Ursula K. Le Guin; the programme closes with fun Klezmer music trio *The Klezmer's Wedding* by Canadian composer Srul Irving Glick.

The Parcival Project's "Gypsy Tales" concert is made possible with support from the RBC Foundation and Backun Musical Services. It takes place on Saturday, November 25th at 7pm at the Maritime Conservatory of Performing Arts, 6199 Chebucto Road in Halifax. Tickets for the concert are available online ($30 Adult, $20 Senior, $15 Student, $10 Child) at ceciliaconcerts.ca, by phone at 902-423-0143, and at the door while they last.

-30-

About Cecilia Concerts

Cecilia Concerts presents local, national and international classical music in a series of concerts throughout the year. For 29 years, they have presented the best in classical music experiences for Halifax audiences in a welcoming atmosphere, and at accessible ticket prices. The organization has supported and presented works by many emerging and established musicians over the years including: Grammy Award-winning soprano Suzie LeBlanc, tenor Ben Heppner, Violinist Philippe Djokic and pianist Lynn Stodola; Pianist/Composer/Conductor Dinuk Wijeratne; Composer/Musician/Broadcaster Peter Togni; Belgain medieval vocal ensemble Psallentes; Composer/Pianist Peter Allen; flautist Marina Piccinini, Grammy Award-winning composer Paul Halley; Belgian cello octet Ô-CELLI; YAS Quartet with violinist Artem Kolesov; pianist Jane Coop; and opera/musical theatre star Rebecca Caine.

Cecilia Concerts operates with support from the Department of Canadian Heritage, Arts Nova Scotia, the Nova Scotia Department of Communities, Culture and Heritage, Support4Culture, the city of Halifax, ArtsVest – Business for the Arts, and Music Nova Scotia. 2017/18 Season Sponsors include Scotiabank, Premier Suites Atlantic, Jules Chamberlain of Red Door Realty and The Craig Foundation. Cecilia Concerts 2017/18 Musician-In-Residence Program supporters are the RBC Foundation and Backun Musical Services. Cecilia Concerts operates also with the support of many generous donors and partners.

For further information or to book an artist interview or media appearance (French or English) please contact:

Gregory Morris
Executive Director
Cecilia Concerts | 902-423-0143 | music@ceciliaconcerts.ca

For high-resolution artist photography please visit: ceciliaconcerts.ca/media